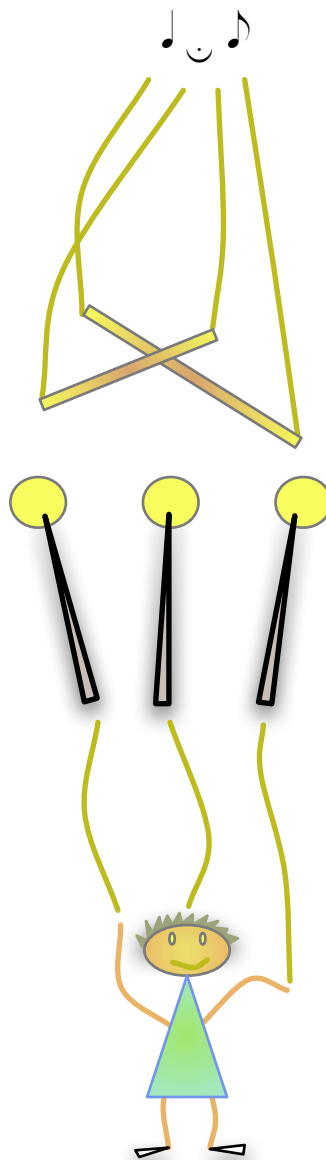


Marioneta

para trío de clarinetes

Juan Luis de Pablo Enríquez Rohen



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Marioneta

a Karina, Raúl y Ricardo

Juan Luis de Pablo Enríquez Rohen

(2012)

I

Adagio (♩ = 69)

Clarinete en Si \flat 1

mf

Clarinete en Si \flat 2

mf

Clarinete en Si \flat 3

mf

5

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

The image shows the first five measures of a musical score for three clarinets in B-flat. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The first three measures are for measures 1-3, and the last two measures are for measures 4-5. The notation includes various note values, rests, and phrasing slurs. The first three measures are for measures 1-3, and the last two measures are for measures 4-5.

9

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

mp

13

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

mf

1. 2.

17

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

This system contains measures 17 through 20. Each of the three staves (Clar. Si \flat 1, 2, and 3) begins with a whole rest in measure 17, followed by a half note in measure 18, and then a series of eighth notes in measures 19 and 20. Dynamic markings include *mp* (mezzo-piano) at the start of measures 18 and 19, *mf* (mezzo-forte) in measure 19, and *p* (piano) in measure 20. There are crescendo and decrescendo hairpins across measures 18-19 and 19-20.

21

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

This system contains measures 21 through 24. Each of the three staves begins with a half note in measure 21, followed by a half note in measure 22, and then a series of eighth notes in measures 23 and 24. Dynamic markings include *mf* (mezzo-forte) at the start of measures 21 and 22, and *f* (forte) in measure 24. There are crescendo and decrescendo hairpins across measures 23-24.

25

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

29

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

33

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

37

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

41 *L'istesso Tempo*

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

f

mf

f

f

6

44

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

6

46

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

6

6

48

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

frullato

mf subito

mf

mf

f

6

6

50

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

This system contains measures 50 and 51. Clarinet 1 (top) plays a rhythmic pattern of eighth notes with rests. Clarinet 2 (middle) plays a continuous eighth-note line. Clarinet 3 (bottom) features a melodic line with a sixteenth-note sextuplet in measure 50 and another in measure 51, with various articulations and slurs.

52

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

This system contains measures 52 and 53. Clarinet 1 (top) has a melodic line with accents and slurs, featuring a sixteenth-note sextuplet in measure 52. Clarinet 2 (middle) plays a rhythmic pattern with a sixteenth-note sextuplet in measure 52 and a melodic phrase in measure 53. Clarinet 3 (bottom) has a melodic line with a sixteenth-note sextuplet in measure 52 and a continuous eighth-note line in measure 53. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

54

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

frullato

56

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

59

*L'istesso Tempo*Clar. Si \flat 1Clar. Si \flat 2Clar. Si \flat 3

First system of musical notation (measures 59-60) for three Clarinet parts (Si \flat 1, Si \flat 2, Si \flat 3). The key signature is two sharps (F# and C#). The tempo is marked *L'istesso Tempo*. The dynamic is *mf*. The first staff (Clar. Si \flat 1) features a melodic line with slurs and a final accent. The second staff (Clar. Si \flat 2) features a melodic line with slurs. The third staff (Clar. Si \flat 3) features a melodic line with slurs.

61

Clar. Si \flat 1Clar. Si \flat 2Clar. Si \flat 3

Second system of musical notation (measures 61-62) for three Clarinet parts (Si \flat 1, Si \flat 2, Si \flat 3). The key signature is two sharps (F# and C#). The first staff (Clar. Si \flat 1) features a melodic line with slurs. The second staff (Clar. Si \flat 2) features a melodic line with slurs. The third staff (Clar. Si \flat 3) features a melodic line with slurs.

63

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

65

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

67

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

mp *p*

69

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

mp *mf* *ritenuto*

Tocar libremente en *tempo* y duración y al azar cada *bisbigliando*

IV

Libero

72

Bisbigliando

Clar. Sib 1



Tocar libremente en *tempo* y duración y al azar cada *bisbigliando*

Bisbigliando

Clar. Sib 2



Tocar libremente en *tempo* y duración y al azar cada *bisbigliando*

Bisbigliando

Clar. Sib 3



75

Clar. Sib 1



Clar. Sib 2



Clar. Sib 3



78 ***Allegro*** (M.M. ♩ = c. 120) *(accelerando al giusto)*

Clar. Si \flat 1 *f* (x 6)

Clar. Si \flat 2 *f* (x 6)

Clar. Si \flat 3 *f* (x 6)

81 *a tempo*

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

83

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

This system contains measures 83, 84, and 85. Measure 83 features a sixteenth-note triplet in all three parts, marked with a '6' and a slur. Measures 84 and 85 continue with eighth-note patterns, primarily using slurs and accents. The key signature has one flat (B-flat).

86

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

This system contains measures 86, 87, 88, and 89. Measure 86 begins with a rest for Clarinet 1, followed by a forte (f) dynamic marking and a series of notes with accents. Measures 87-89 continue with eighth-note patterns, marked with mezzo-piano (mp) dynamics. The key signature has one flat (B-flat).

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

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98

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

sf sf

102

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

f ff

105

Clar. Si \flat 1

mp *f* *sf*

Clar. Si \flat 2

mp *f* *sf*

Clar. Si \flat 3

mp *f* *sf*

108

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

Misterioso (M.M. ♩ = c. 69)

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

Marioneta Sol # VI

Re # Re #

ppp *ppp* *ppp*

pp

succión con lengua (digitando)

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

Key clicks (Preparar cada posición)

Key clicks (Preparar cada posición)

Key clicks (Preparar cada posición)

pp *pp* *pp*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

pp *pp* *pp*

(Solamente con aire)

f *f* *f*

117

Clar. Si \flat 1

mp

mf

pp

Re #

Sol #

Clar. Si \flat 2

mp

mf

pp

Clar. Si \flat 3

mp

mf

pp

120

Clar. Si \flat 1

Re #

Sol #

Clar. Si \flat 2

Sol #

p

succión con lengua (digitando)

9

Clar. Si \flat 3

p

123

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

(Solamente con aire)

gliss. gliss. gliss. gliss. gliss. gliss.

Key clicks (Preparar cada posición)

f

f

f

126

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

mp

mf

mp

mf

mp

mf

Key clicks (Preparar cada posición)

p

p

p

129

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

mf

f

mf

f

mf

f

mf

132

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

f

f

f

p

p

p

Entonando con la voz p

Entonando con la voz p

Entonando con la voz p

VII

135 **Adagio** (M.M. ♩ = c. 40)

Clar. Si♭ 1

Clar. Si♭ 2

Clar. Si♭ 3

Quitar Campana

Quitar Campana

Quitar Campana

138

Clar. Si♭ 1

Clar. Si♭ 2

Clar. Si♭ 3

Quitar Parte Inferior

Quitar Parte Inferior

141

Quitar Parte Inferior

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

Quitar Parte Superior

Measure 141: Clarinet 1 has a whole rest. Clarinet 2 has a whole rest. Clarinet 3 has a whole rest. Measure 142: Clarinet 1 plays an eighth-note triplet (F#, G, A). Clarinet 2 plays an eighth-note triplet (F#, G, A). Clarinet 3 plays an eighth-note triplet (F#, G, A). Measure 143: Clarinet 1 plays an eighth-note triplet (F#, G, A). Clarinet 2 plays an eighth-note triplet (F#, G, A). Clarinet 3 has a whole rest.

144

Quitar Parte Superior

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

Quitar Parte Superior

Quitar Barrilito

Measure 144: Clarinet 1 plays an eighth-note triplet (F#, G, A). Clarinet 2 plays an eighth-note triplet (F#, G, A). Clarinet 3 plays an eighth-note triplet (F#, G, A). Measure 145: Clarinet 1 plays an eighth-note triplet (F#, G, A). Clarinet 2 plays an eighth-note triplet (F#, G, A). Clarinet 3 plays an eighth-note triplet (F#, G, A). Measure 146: Clarinet 1 has a whole rest. Clarinet 2 has a whole rest. Clarinet 3 has a whole rest.

147

Quitar Barrilito

Clar. Si \flat 1

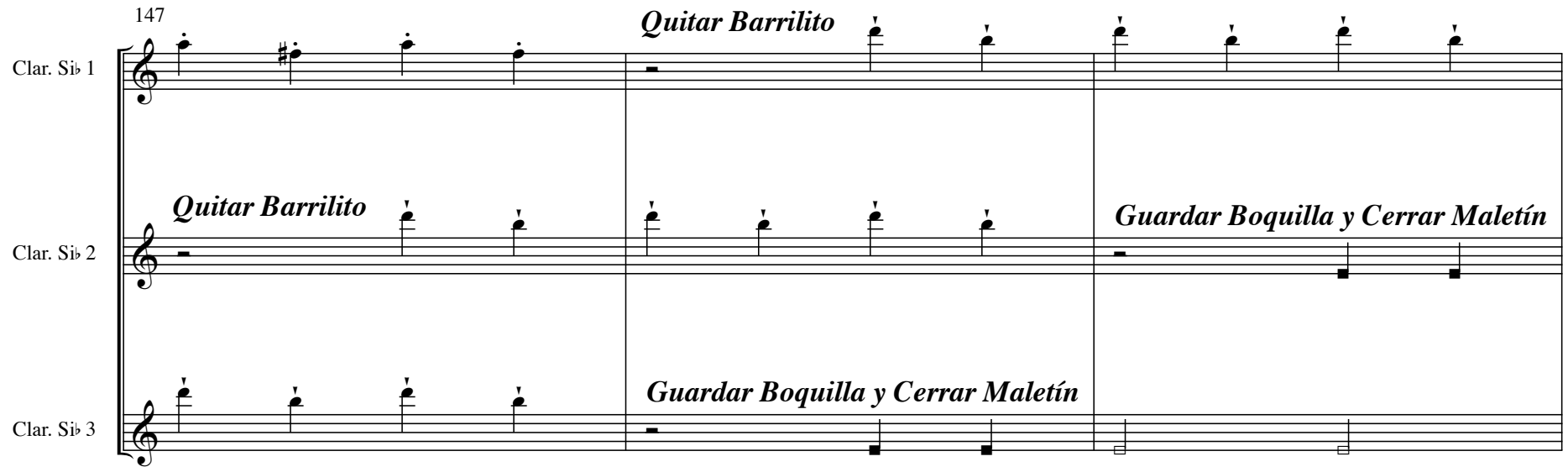
Quitar Barrilito

Clar. Si \flat 2

Guardar Boquilla y Cerrar Maletín

Clar. Si \flat 3

Guardar Boquilla y Cerrar Maletín



150

Guardar Boquilla y Cerrar Maletín

Clar. Si \flat 1

Asegurar Maletín

Oscuro

Clar. Si \flat 2

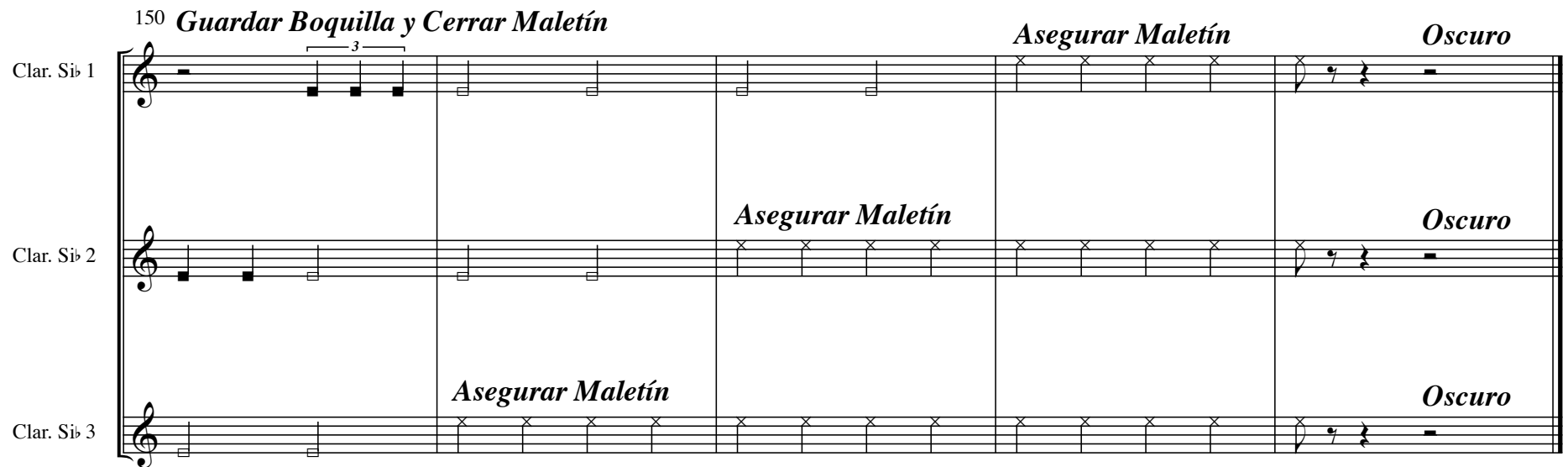
Asegurar Maletín

Oscuro

Clar. Si \flat 3

Asegurar Maletín

Oscuro



Clarinete 1

Marioneta

a Karina, Raúl y Ricardo

Juan Luis de Pablo Enríquez Rohen

(2012)

Adagio (♩ = 69)

I

1. *mf*

4

7

10 *mp*

13 1. *mf*

16 2. *mf* *mp* *mf*

19 *mp* *p* *mp* *mf*

22 *mf* *f*

25 *mp* *p* *mp* *mf*

28 3

30 6 *f* *mf*

32

35

38 *f* *p*

Detailed description: This musical score is for the first clarinet part of a piece titled 'Marioneta'. It consists of six staves of music, numbered 25 through 38. The key signature is D major (two sharps). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' over it in measure 28. A sextuplet of eighth notes is marked with a '6' over it in measure 30. A 3/4 time signature change is indicated in measure 30. The piece ends with a double bar line and a common time signature in measure 38.

II

L'istesso Tempo

41 *f* 6

44 6

46 6

48 *frullato* *mf subito*

51 *sf* 6

53 *sf*

55 *fr*

57

Detailed description: This musical score is for a Clarinet 1 part, measures 41 through 57. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'L'istesso Tempo'. The score begins at measure 41 with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A forte (*f*) dynamic is indicated. Measure 44 continues the melodic line with a sextuplet of sixteenth notes. Measure 46 features another sextuplet. Measure 48 starts with a 'frullato' (trill) on a dotted quarter note, followed by a rapid sixteenth-note run, with a 'mf subito' (mezzo-forte subito) dynamic marking. Measures 51 and 53 contain more sixteenth-note passages, with a sforzando (*sf*) marking in measure 51. Measure 55 includes a trill ('fr') on a dotted quarter note. Measure 57 concludes the passage with a half note and a whole note, both with accents.

L'istesso Tempo

III

59 *mf*

61

64 *p* *mp* *mf*

67 *mp* *p* *mp*

70 *mf* *ritenuto*

IV

Tocar libremente en *tempo* y duración y al azar cada *bisbigliando*

Libero

Bisbigliando

72

75 C#

V

Allegro (M.M. ♩ = c. 120)

78 *f* *a tempo* (accelerando al giusto) (x 6)

82 6 6

84 *f*

88 *mp*

91

96

101 *sf sf* *ff* *mp* *f*

107 *sf*

VI

Misterioso (M.M. ♩ = c. 69)

111 *ppp*

113 *pp* *succión con lengua (digitando)* *Key clicks (Preparar cada posición)* *f*

117 *mp* *mf*

119 *pp* *Sol #* *Re #* *Sol #* *Re #*

122 *p* *succión con lengua (digitando)* *Key clicks (Preparar cada posición)* *f*

126 *mp* *mf* *p* *mf* *f* *Key clicks (Preparar cada posición)*

131 *mf* *f* *p* *Entonando con la voz*

VII

135 *Adagio* (M.M. ♩ = c. 40) *Quitar Campana*

138

141 *Quitar Parte Inferior*

143

145 *Quitar Parte Superior*

147 *Quitar Barrilito*

149 *Guardar Boquilla y Cerrar Maletín*

151 *Asegurar Maletín* *Oscuro*

Clarinete 2

Marioneta

a Karina, Raúl y Ricardo

Juan Luis de Pablo Enríquez Rohen
(2012)

Adagio (♩ = 69)

I

4

7

10

13

16

19

22

mf

mp

mf

mp

p

mf

f

1.

2.

25 *mp* *p* *mp* *mf*

28 *f*

31 *mf*

34

38 *f* *p*

II

L'istesso Tempo

41 *mf* *f*

44

47 *mf*

50 *sf*

53 *f* *sf*

55 *frullato* *tr*

III

L'istesso Tempo

59 *mf*

62

65 *p* *mp* *mf*

67 *mp* *p* *mp*

70 *ritenuto* *mf*

IV

Tocar libremente en *tempo* y duración y al azar cada *bisbigliando*

Libero

Bisbigliando

72

75

V

Allegro (M.M. ♩ = c. 120)

78 *f* (accelerando al giusto) (x 6)

82 *a tempo* 6 6

84 *mp*

88 *f*

91

94 *mp*

98 *sf sf*

102 *f ff mp f*

107 *sf*

Misterioso (M.M. ♩ = c. 69)

111 *ppp* *gliss. gliss.* *pp* *gliss. gliss.*

115 *gliss. gliss. gliss. gliss.* *Key clicks (Preparar cada posición)* *f*

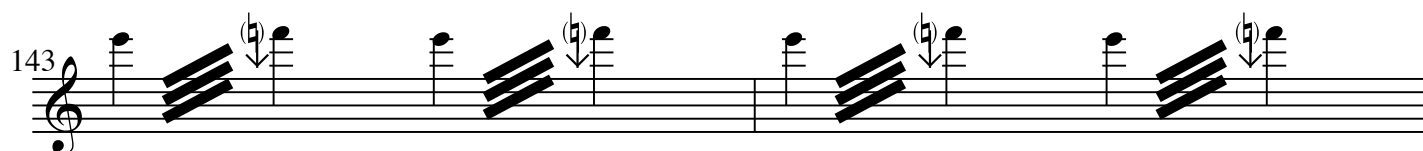
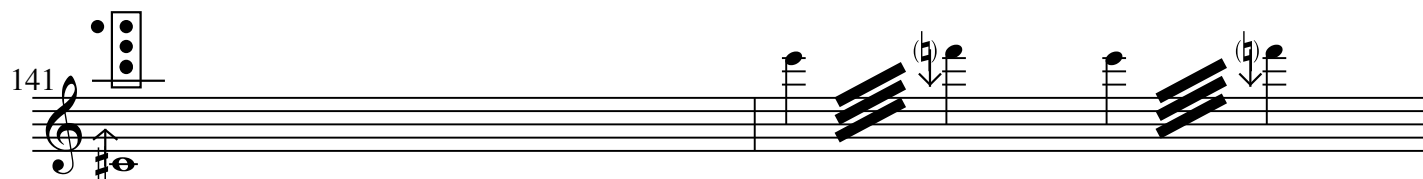
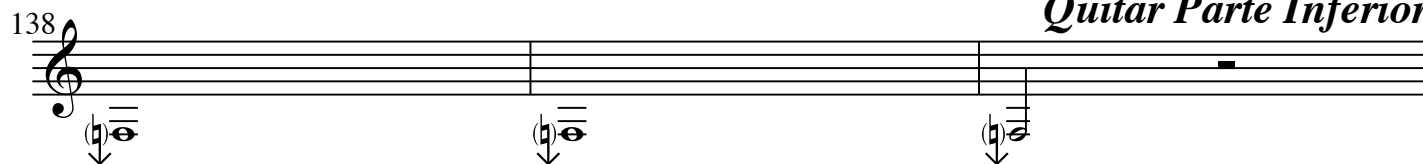
117 *mp* *mf* *pp* *Sol #*

120 *p*

123 *gliss. gliss. simile* *Key clicks (Preparar cada posición)* *f* *mp*

127 *Key clicks (Preparar cada posición)* *mf* *p* *mf* *f*

131 *mf* *f* *p* *Entonando con la voz p*

Adagio (M.M. ♩ = c. 40)**Quitar Campana****Quitar Parte Inferior****Quitar Parte Superior****Quitar Barrilito****Guardar Boquilla y Cerrar Maletín****Asegurar Maletín****Oscuro**

Marioneta

a Karina, Raúl y Ricardo

Juan Luis de Pablo Enríquez Rohen
(2012)

Adagio (♩ = 69)

I

mf

4

7

10

mp

13

1. 2/4

mf

16

2. 3/4

mf

mp

mf

19

mp

p

mp

mf

22

mf

f

25

mp *p* *mp* *mf*

28

6 *f*

31

mf

35

38

f *p* *f* *p*

II

L'istesso Tempo

41

44

47

50

52

54

56

f

mf

f

sf

mf

III

L'istesso Tempo

59 *mf*

62

65 *p* *mp* *mf*

68 *mp* *p* *mp* *mf* *ritenuto*

IV

Tocar libremente en *tempo* y duración y al azar cada *bisbigliando*

Libero

Bisbigliando

72

75 C#

Allegro (M.M. ♩ = c. 120)

V

78 *f* *(accelerando al giusto)* (x 6)

82 *a tempo* 6 6

84 *mp*

88

92 *f*

95

98 *sf sf*

102 *f* *ff* *mp* *f*

107 *sf*

VI

111 *Misterioso* (M.M. ♩ = c. 69) *ppp*

114 (Solamente con aire) *pp*

116 Key clicks (Preparar cada posición) *f* *mp* *mf*

119 *pp* *p*

123 (Solamente con aire)

125 Key clicks (Preparar cada posición) *f* *mp* *mf*

128 Key clicks (Preparar cada posición) *p* *mf* *f*

131 *Entonando con la voz* *p* *mf* *f* *p*

Adagio (M.M. ♩ = c. 40)

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